

PRESS RELEASE

VOGES + PARTNER GALLERY at VOLTA NY  
presents  
"ALBATROSS ADO" by ADRIAN WILLIAMS

At the premiere of VOLTA NY VOGES + PARTNER GALLERY is proud to present a new work by Adrian Williams.

"Albatross Ado" is a film production shot in the remote region of Patagonia in 2006. Adrian Williams traveled there together with artist Michael Pfrommer on a "journey to the end of the world". During that stay she witnessed the move of a housing structure in the small town of Ushuaia, a touching moment of preserving a value, which might have been torn down and forgotten elsewhere. While the fragile structure is moved skillfully through the town, avoiding all the obstacles, it has the astounding flair of normality. Only to foreign spectators it seems rather obscure.

The footage has been transferred into a 9min 58 sec long 16 mm celluloid production and in 2008 Williams assigned Theodor Koehler, a highly acclaimed young German composer of New Music to create the film sound for the final cut.

VOGES + PARTNER GALLERY is proud to announce the world premiere at VOLTA NY.

The live music performance will happen during the duration of the fair from March 27 to 30 always on the full hour.

Adrian Williams (b. 1979 in Portland Oregon) lives and works in Frankfurt. For 2008 she is the recipient of the New York Grant of the Cultural Foundation of the County of Hesse, Germany.

**Production:**

Adrian Williams

ALBATROSS ADO, 2008

16 mm celluloid silent film, 4 colour,

9 min 58 sec

Edition of 3 + I AP

Composer: Theodor Koehler

Orchestra: Christoph Klein (Viola), Alma Deller (Viola), Friedmar Deller (String Bass)

Other exhibited Artworks

*Sterna Paradisaea, 2006*

Ongoing collection of stamps initiated in 2006.

This collection consists of stamps depicting the *Sterna Paradisaea* (Arctic Tern), a migratory bird that ceaselessly flies from pole to pole, consuming more light than any other living being on earth.

The *Sterna Paradisaea* is depicted on stamps in more than 20 countries, and passes through and above countless more.

*Umbrella in the Sink, 2007*

A musical interpretation of a short story by Adrian Williams. Composed by Theodor Koehler.

Record cover designed by Kerstin Cmelka.

*A short story, 2007*

4 Kimonos, embroidered (Exposition, Conflict, Climax, Resolution)

**Posters (Outside wall):**

*Umbrella in the Sink* (designed by Kerstin Cmelka)

*Banshee Piano* (designed by Alexander Wolff)

*Albatross Ado* (designed by Mandla Reuter)

*The Poems of Nathaniel von Harbou* (designed by Michael Pfrommer)

*Sinking Allurrious Dame* (designed by Kim Nekarda)

*The Death* (designed by Adrian Williams)

*The Right Triangle* (designed by Michel Pfrommer)

*The Ways and Woes of Christopher Walken* (designed by Michael Pfrommer)

Please ask for more information Uli Voges, Sue Schock or Frederico Vater at Voges + Partner Gallery, VOLTA NY Booth F1. Cell phone (US): 917. 554 3862

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